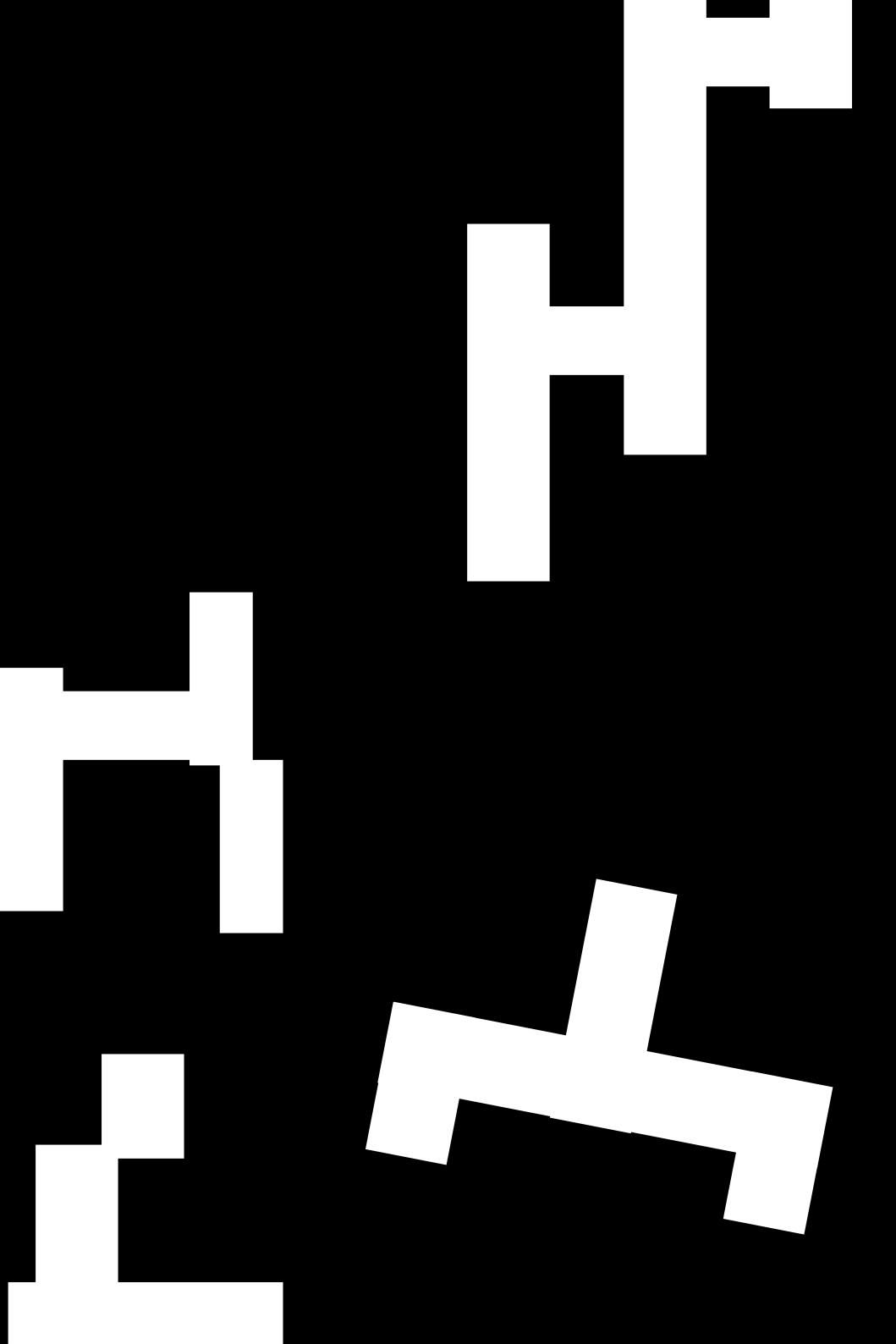


EAHNN

AU
RS

Aarhus

Program



European Architectural History Network

**9th Biennial Conference
June 17 – 21, 2026**

**Aarhus
Program**





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16	Wednesday, June 17
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30	Colophon



Book of abstracts

Scan QR-code or visit:

<https://konferencer.au.dk/eahn26/program>

Condensed program

Wednesday

June 17

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10.00–17.00	Registration
11.00–15.00	Special Interest Group Meetings
13.00–15.00	EAHN Business Meeting
15.30–17.00	Book Launches
17.00–17.30	Coffee Break
17.30–19.00	Opening Ceremony and Keynote Lecture: Ellen Braae
19.00–20.00	Welcome Drinks

Thursday

June 18

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09.00–17.00	Registration
10.00–12.00	Morning Sessions
12.00–13.00	Lunch Break
13.00–15.00	Afternoon Sessions
15.00–15.30	Coffee Break
15.30–17.30	EAHN Roundtable
17.30–18.00	Coffee Break
18.00–19.00	Keynote Lecture: Itohan Osayimwese
19.00–20.00	Drinks

Friday **June 19** [Page 20](#)

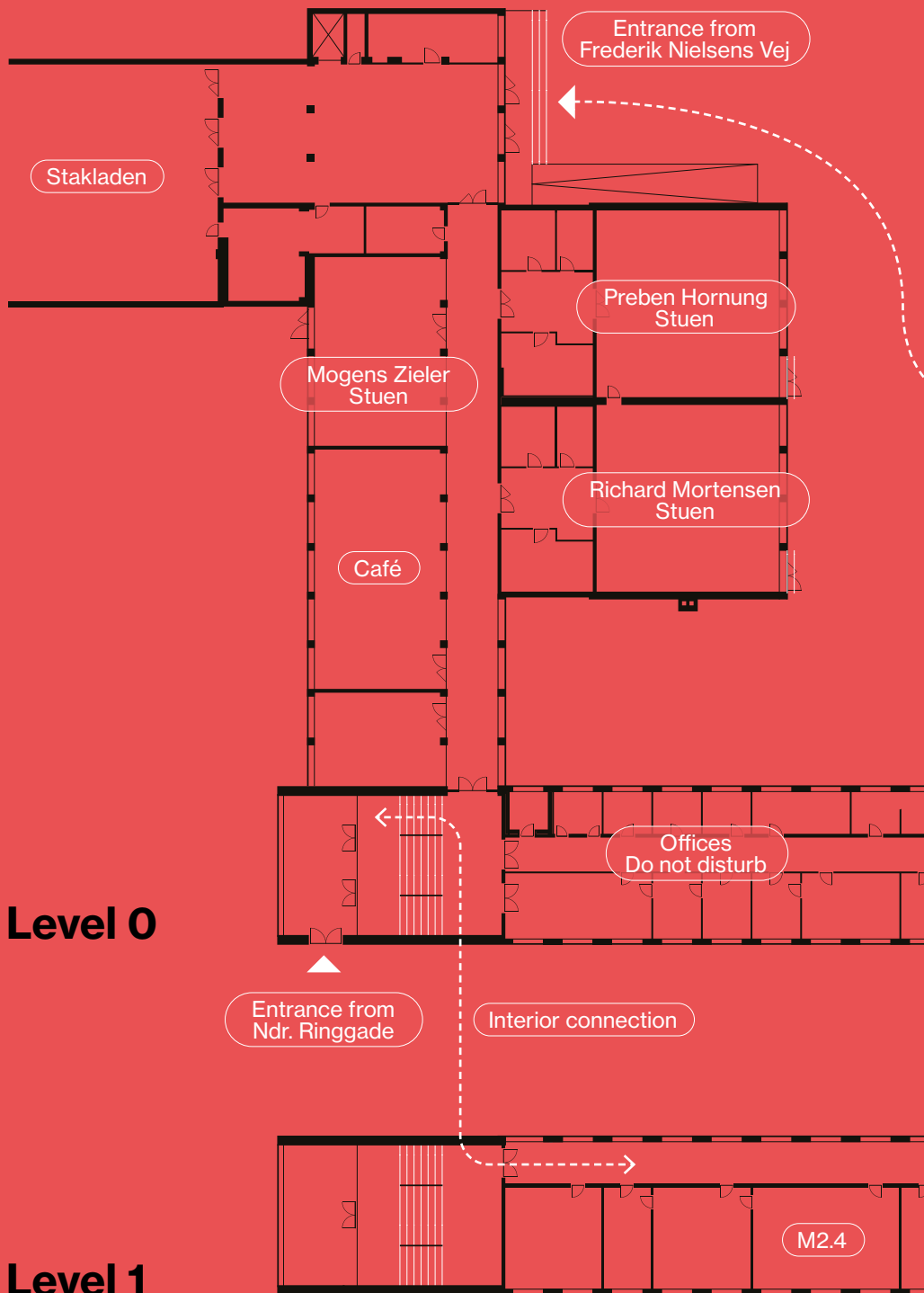
09.00–17.00	Registration
10.00–12.00	Morning Sessions
12.00–13.00	Lunch Break
13.00–15.00	Afternoon Sessions
15.00–15.30	Coffee Break
15.30–19.00	City Tours
19.00–22.00	Reception at the Aarhus School of Architecture
20.30	Conference Dinner (optional)

Saturday **June 20** [Page 22](#)

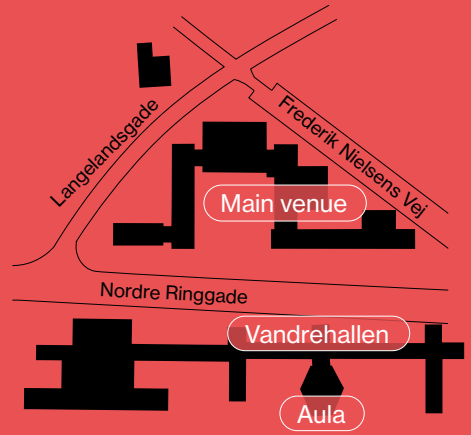
09.00–10.00	Registration
10.00–12.00	Morning Sessions
12.00–13.00	Lunch Break
13.00–15.00	Afternoon Sessions
15.00–16.00	Coffee Break
16.00–18.30	Keynote Lecture: Mario Carpo and Closing Ceremony
18.30–20.00	Farewell Drinks

Sunday **June 21** [Page 24](#)

8.00–19.00	Post-Conference Tours
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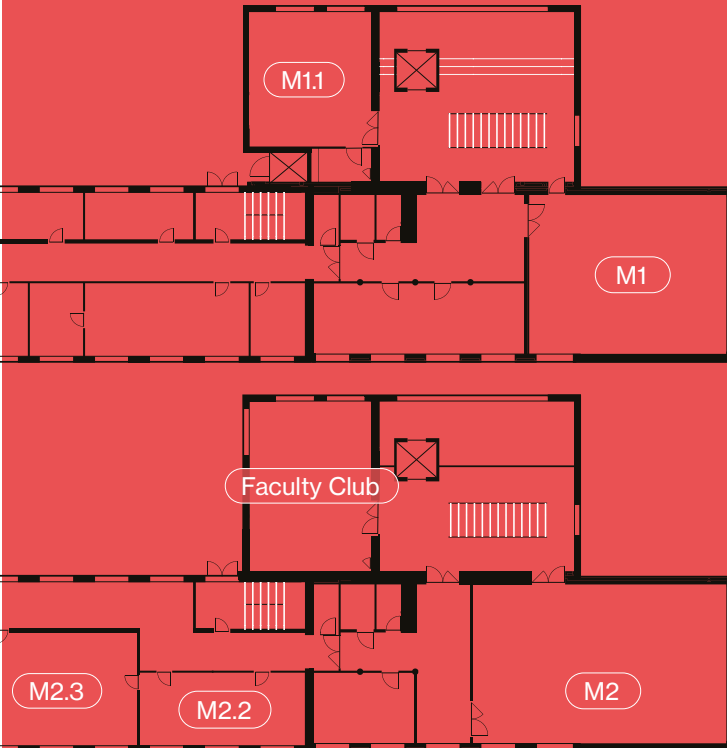


Map Main venue



Exterior connection

Entrance from
Frederik Nielsens Vej



Thematic tracks

A Domesticating Life

M1

Building 1427 - 149

B Diversity and the Collective

Mogens Zieler Stuen

Building 1422 - 125

C Edges/Interfaces

Richard Mortensen Stuen

Building 1422 - 122

D Worlds of Knowledge

Preben Hornung Stuen

Building 1422 – 132

E Histories for the Present

M2

Building 1427 - 246

- 10.00–17.00 **On-Site Registration, Coffee and Snacks**
Stakladen, building 1423 - 111
- 11.00–15.00 **Special Interest Group Meetings** (Parallel Sessions)
- 11.00–15.00 SIG: Building Word Image (Including lunch)
Mogens Zieler Stuen, building 1422 - 125
- 13.00–15.00 SIG: Children Matter
Richard Mortensen Stuen, building 1422 - 122
- 13.00–15.00 SIG: Gender in Architecture, Landscape and Urban Design
M2.4, building 1420 - 226
- 12.00–15.00 SIG: Histories in Conflict
M1, building 1427 - 149
- 13.00–15.00 SIG: Migration and Architecture
Preben Hornung Stuen, building 1422 - 132
- 13.00–15.00 SIG: On Housing
M1.1, building 1421 - 118
- 11.00–13.00 SIG: On Vanished Buildings
Richard Mortensen Stuen, building 1422 - 122
- 13.00–15.00 SIG: Postmodernism
M2.3, building 1420 - 228
- 11.00–12.30 SIG: The Connective Histories of the Eastern Mediterranean
M2.3, building 1420 - 228
- 11.00–13.00 SIG: Urban Representations
Preben Hornung Stuen, building 1422 - 132

13.00–15.00

EAHN Business Meeting

Faculty Club, building 1421 - 218

15.30–17.00

Book Launches (Parallel Sessions)

Room

Richard Mortensen Stuen, building 1422 - 122

15.30–17.00

“Dictionary Politics” - Mari Lending (AHO) and Kostas Tsiambaos (NTUA) in conversation with Hugh Campbell (University College Dublin)

Provenance in Architecture. A Dictionary (Hatje Cantz, 2025). Edited by Uwe Fleckner & Mari Lending.

The Architect and the Animal (The MIT Press, 2025). Edited by Kostas Tsiambaos.

Room

Preben Hornung Stuen, building 1422 - 132

15.30–16.15

Gregorio Astengo (IE University) and Davide Spina (HKU) in conversation with Claire Zimmerman (University of Toronto) and Chelsea Spencer (Columbia University).

Real Estate. Histories of Architecture and Capital (gta Verlag, 2026). Edited by Gregorio Astengo & Davide Spina.

16.15–17.00

Florian Urban (Glasgow School of Art) in conversation with Megha Chand Inglis (Bartlett School of Architecture)

Form Follows Fuel - 14 Buildings from Antiquity to the Oil Age (Routledge, 2025). By Florian Urban & Barnabas Calder.

Room

Mogens Zieler Stuen, building 1422 - 125

15.30–16.15

Lori Brown (Syracuse University) and Karen Burns (The University of Melbourne) in conversation with Alex Brown (Monash University), Hannah Le Roux (University of Sheffield), and Samia Rab Kirchner (Morgan State University).

Bloomsbury Global Encyclopedia of Women in Architecture, 1960–2020 (Bloomsbury, 2025/2026). Edited by Lori Brown & Karen Burns.

16.15–17.00 Anne Hultzsch (ETH Zurich) and Sol Pérez Martínez (ETH Zurich) in conversation with Isabelle Doucet (University of Sheffield).

Women Writing Architecture 1700–1900: Expanding Histories (gta Verlag, 2025). Edited by Anne Hultzsch & Sol Pérez Martínez.

Room **M1.1, building 1421 - 118**

15.30–17.00 Spyros Papapetros (Princeton University)

Magic Architecture: The Story of Human Housing by Frederick Kiesler. Edited by Spyros Papapetros & Gerd Zillner.

16.15–17.00 Martin Søberg (Royal Danish Academy) and Angela Gigliotti (Eastern Switzerland University of Applied Sciences) in conversation with Rebecca Carrai (KU Leuven) and Fabio Gigone (ETH Zurich)

Magasin for Bygningskunst og Kultur no. 11: Kay Fisker (2026). Edited by Martin Søberg & Angela Gigliotti.

Room **M1, building 1427 - 149**

15.30–16.15 Beatriz Colomina (Princeton University) in conversation with Guillermo S. Arsuaga (Princeton University).

Sick Architecture (The MIT Press, 2025). Edited by Beatriz Colomina.

16.15–17.00 Beatriz Colomina (Princeton University) in conversation with Mark Wigley (Columbia University)

We the Bacteria: Notes Toward Biotic Architecture (Lars Müller Publishers, 2025). Edited by Beatriz Colomina & Mark Wigley.

Room

M2, building 1427 - 246

15.30–17.00

Lucia Pérez Moreno (University of Zaragoza), Hilde Heynen (KU Leuven) and Nora Wendl (The University of New Mexico) in conversation.

Architecture & Feminist Critical Theory: Selected Writings by Hilde Heynen (Leuven University Press, 2025). Edited by Lucia Pérez Moreno.

Almost Nothing. Reclaiming Edith Farnsworth (University of Illinois Press, 2025). By Nora Wendl.

Room

Faculty Club, building 1421 - 218

15.30–16.15

Caroline Maniaque (ENSA Normandie) in conversation with Tim Benton (Open University, Emeritus)

Mai 68: Parole à l'architecture (Éditions de la Villette, 2026). Edited by Caroline Maniaque, Eleonore Marantz, & Jean-Louis Violeau.

16.15–17.00

Carmen M. Enss (Otto-Friedrich-Universität Bamberg)

Cartographies of Catastrophes: Disaster Documentation and Reconstruction Plans in Europe, 1821—Present (Leuven University Press, 2025). Edited by Laura Demeter, Carmen M. Enss, Piotr Kisiel, & Carol Ludwig.

17.00–17.30

Coffee Break

Stakladen, building 1423 - 111

17.30–19.00

Opening Ceremony and Keynote Lecture: Ellen Braae

Aula, building 1412

19.00–20.00

Welcome Drinks

Vandrehallen, building 1410

09.00–17.00

On-Site Registration

Stakladen, building 1423 - 111

10.00–12.00

Morning Sessions

Animal, Industry, and Labor: Towards an Architectural History of Intensive Animal Farming

Track A | M1, building 1427 - 149

Between Mental Health and Punishment. From the Convent to the Asylum

Track B | Mogens Zieler Stuen, building 1422 - 125

The Ceiling

Track C | Richard Mortensen Stuen, building 1422 - 122

Building Science: The City as a Site and Object of Knowledge-Making in the Early Modern Period

Track D | Preben Hornung Stuen, building 1422 -132

Self(Hi)Stories: The “I” in Architectural Historiography (Roundtable)

Track E | M2, building 1427 - 246

12.00–13.00

Lunch Break

Stakladen, building 1423 - 111

13.00–15.00

Afternoon Sessions

Displaying Gardens, Landscape Architecture, and Architecture: Exhibition Cultures 1850-1950

Track A | M1, building 1427 - 149

Women's Collective Organizing in Architecture: From the Grassroots to the Global, 1960-2020 (Roundtable)

Track B | Mogens Zieler Stuen, building 1422 - 125

Architectural Histories and Practices and the Aerial Spatial Revolution

Track C | Richard Mortensen Stuen, building 1422 - 122

The Book, The Self, and the City: Architectural Histories of Guidebooks and Urban Idealizations

Track D | Preben Hornung Stuen, building 1422 - 132

The 21st Century History of Architecture Theory

Track E | M2, building 1427 - 246

15.00–15.30

Coffee Break

Stakladen, building 1423 - 111

15.30–17.30

EAHN Roundtable: Teaching Architectural Histories in the Age of Global Crisis

Stakladen, building 1423 - 111

17.30–18.00

Coffee Break

Stakladen, building 1423 - 111

18.00–19.00

Keynote Lecture: Itohan Osayimwese

Aula, building 1412

19.00–20.00

Drinks

Vandrehallen, building 1410

09.00–17.00

On-Site Registration

Stakladen, building 1423 - 111

10.00–12.00

Morning Sessions

Plantation Worlds, Plantation Architectures

Track A | M1, building 1427 - 149

Disability x Architectural Production: Bodily Diversity in the Construction of the Built Environment

Track B | Mogens Zieler Stuen, building 1422 - 125

On Thresholds and Junctions – Reading Transport Architecture across Scales

Track C | Richard Mortensen Stuen, building 1422 - 122)

'Character' in Global Encounters with Architecture, c. 1700-1900

Track D | Preben Hornung Stuen, building 1422 - 13

Rendering and Architectural Knowledge

Track E | M2, building 1427 - 246

12.00–13.00

Lunch Break

Stakladen, building 1423 - 111

13.00–15.00

Afternoon Sessions

Architectural Objects of Colonial Consumption: The Material and Visual Worlds of Tea, Coffee, Chocolate, and Other Hot Beverages

Track A | M1, building 1427 - 149

Caring for Aging

Track B | Mogens Zieler Stuen, building 1422 - 125

Frontiers: Kinetics of Expulsion, Expansion, and Contestation
[Track C | Richard Mortensen Stuen, building 1422 - 122](#)

Religious Enlightenment(s): Spirituality and Space in the Long Eighteenth Century
[Track D | Preben Hornung Stuen, building 1422 - 132](#)

Excavating the Landfill: Towards an Environmental History of Architecture's Waste
[Track E | M2, building 1427 - 246](#)

15.00–15.30

Coffee Break

[Stakladen, building 1423 - 111](#)

15.30–19.00

City Tours

- Traces of 'Aros' in the Middle Ages
- Classical Aarhus
- Hack Kampmann, National Romanticism and Urban Planning in Aarhus around 1900
- In the Footsteps of Kay Fisker and C.F. Møller
- Modern and Contemporary Aarhus

19.00–22.00

Reception at the Aarhus School of Architecture

[Exners Plads 7, 8000 Aarhus](#)

20.30

Conference Dinner (optional)

[GODS, Karen Wegeners Gade 8, 8000 Aarhus C](#)

09.00–10.00

On-Site Registration

Stakladen, building 1423 - 111

10.00–12.00

Morning Sessions

Stilled Lives: Living Materials and their Architectural Afterlives in Premodern Buildings

Track A | M1, building 1427 - 149

Learning from Collaboration – On the Many People who Worked Together to Create the Welfare States' Building Boom

Track B | Mogens Zieler Stuen, building 1422 - 125

Transimperial Contact Zones and Collision Space in Southeast Asia

Track C | Richard Mortensen Stuen, building 1422 - 122

Materials and Techniques on the Move

Track D | Preben Hornung Stuen, building 1422 - 132

Transmedia Architecture Archive: Historical Knowledge in the AI Era (Roundtable)

Track E | M2, building 1427 - 246

12.00–13.00

Lunch Break

Stakladen, building 1423 - 111

13.00–15.00

Afternoon Sessions

Water as an Ecological Mediator in Architecture: Tracing Connections from Antiquity to the Modern Age

Track A | M1, building 1427 - 149

Privacy, the Private, and Architecture

Track B | Mogens Zieler Stuen, building 1422 - 125

Notes on the Underground. Politics, Aesthetics, and Ecologies of the Subterranean

Track C | Richard Mortensen Stuen, building 1422 - 122

The Reception of Gothic Architecture in Italy, 1300–1700: Disapproval, Indifference, Appreciation?

Track D | Preben Hornung Stuen, building 1422 - 132

AH meets AI (Roundtable by Architectural Histories)

Track E | M2, building 1427 - 246

15.00–16.00

Coffee Break

Stakladen, building 1423 - 111

16.00–18.30

Keynote Lecture: Mario Carpo and Closing Ceremony

+ Summations

+ *Architectural Histories Awards*

+ Next Conference and Looking Ahead

Aula, building 1412

18.30–20.00

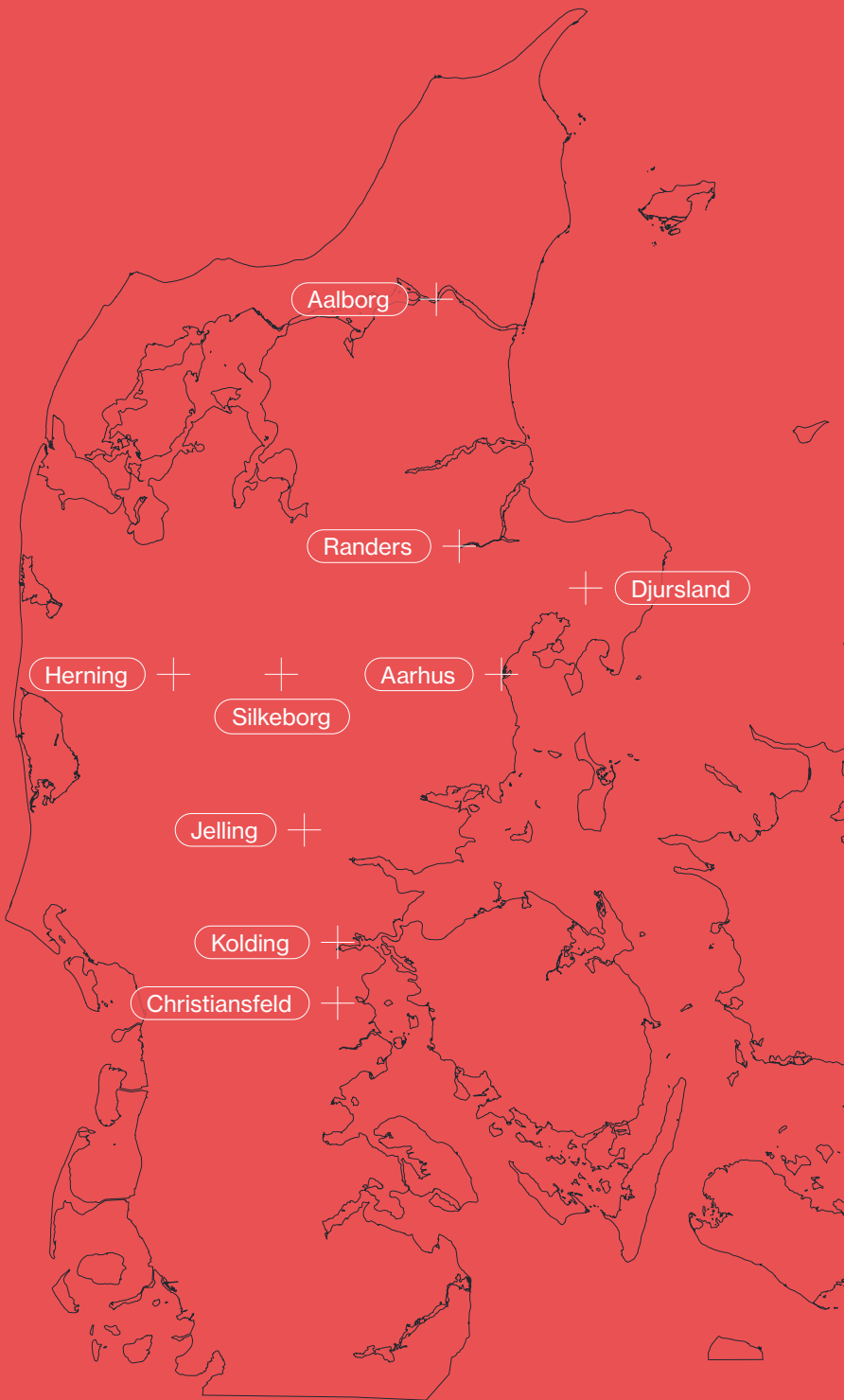
Farewell Drinks

Vandrehallen, building 1410

Post-conference tours

All tours depart from Aarhus Coach Station (Aarhus Rutebilstation), Fredensgade 45, at 08.00 CET. Return times vary by itinerary, but participants can expect to arrive back at Aarhus Coach Station between approximately 18.00 and 20.00 CET.

- Tour A:** **World Heritage and Design Culture: Jelling, Kolding and Christiansfeld**
- Tour B:** **Art, Architecture and Experimentation in Denmark's 'Swinging Sixties': Herning and Silkeborg**
- Tour C:** **The Legacies of Utzon and Aalto: Modernism and Post-Industrial Transformation in Aalborg**
- Tour D:** **Manorial Architecture, Monastic Ruins and Medieval Urban Life: Randers and Djursland**
- Tour E:** **Welfare State Planning and Brutalist Architecture in the Suburbs of Aarhus**





Aarhus University
(Børge Venge, photo taken between
1950 – 1969), AarhusArkivet.dk



**European Architectural History Network
9th Biennial Conference
Program**

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UNIVERSITY**

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School of Communication and Culture
Aarhus University

<https://cc.au.dk/en/art-history-aesthetics-culture-and-museology>

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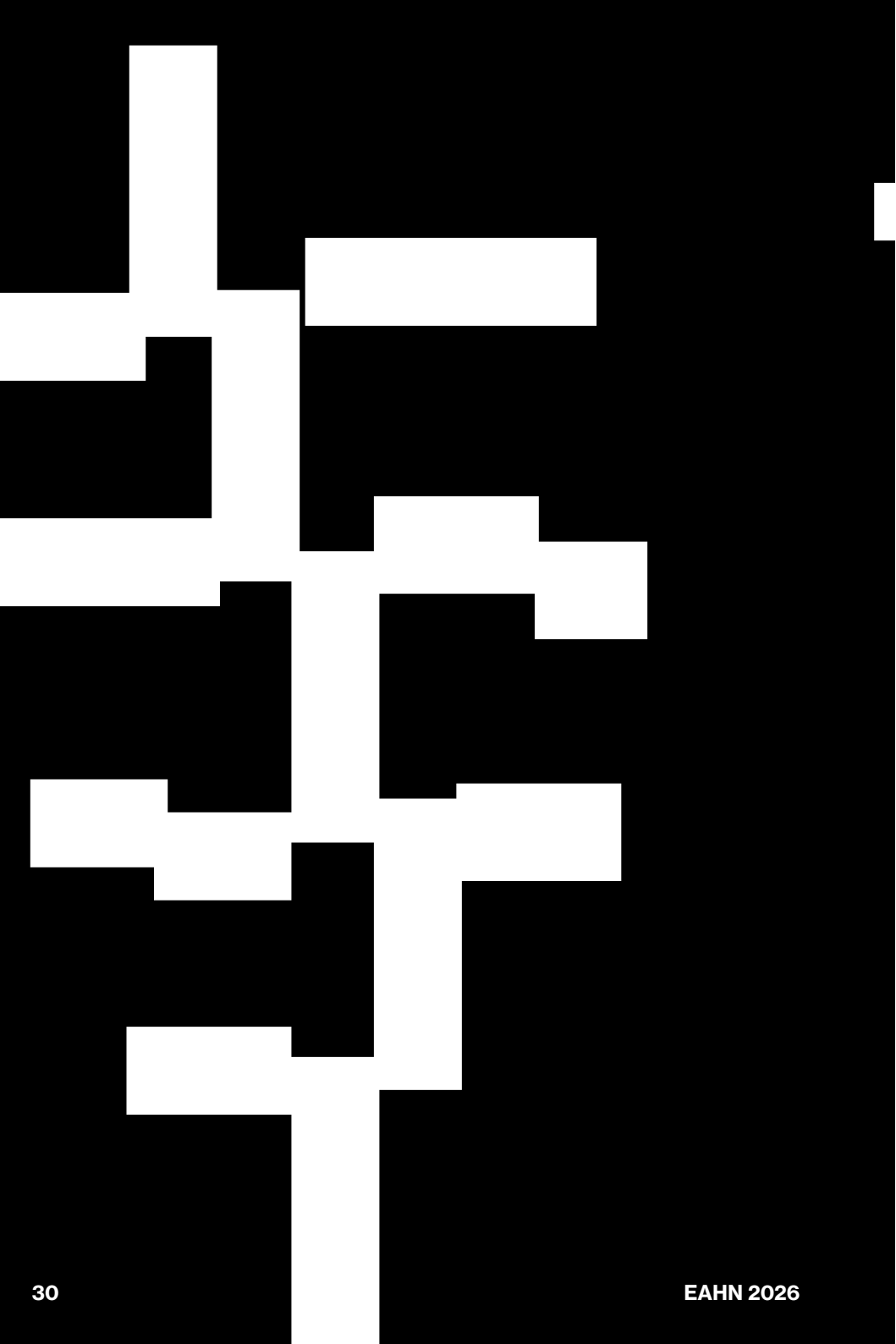
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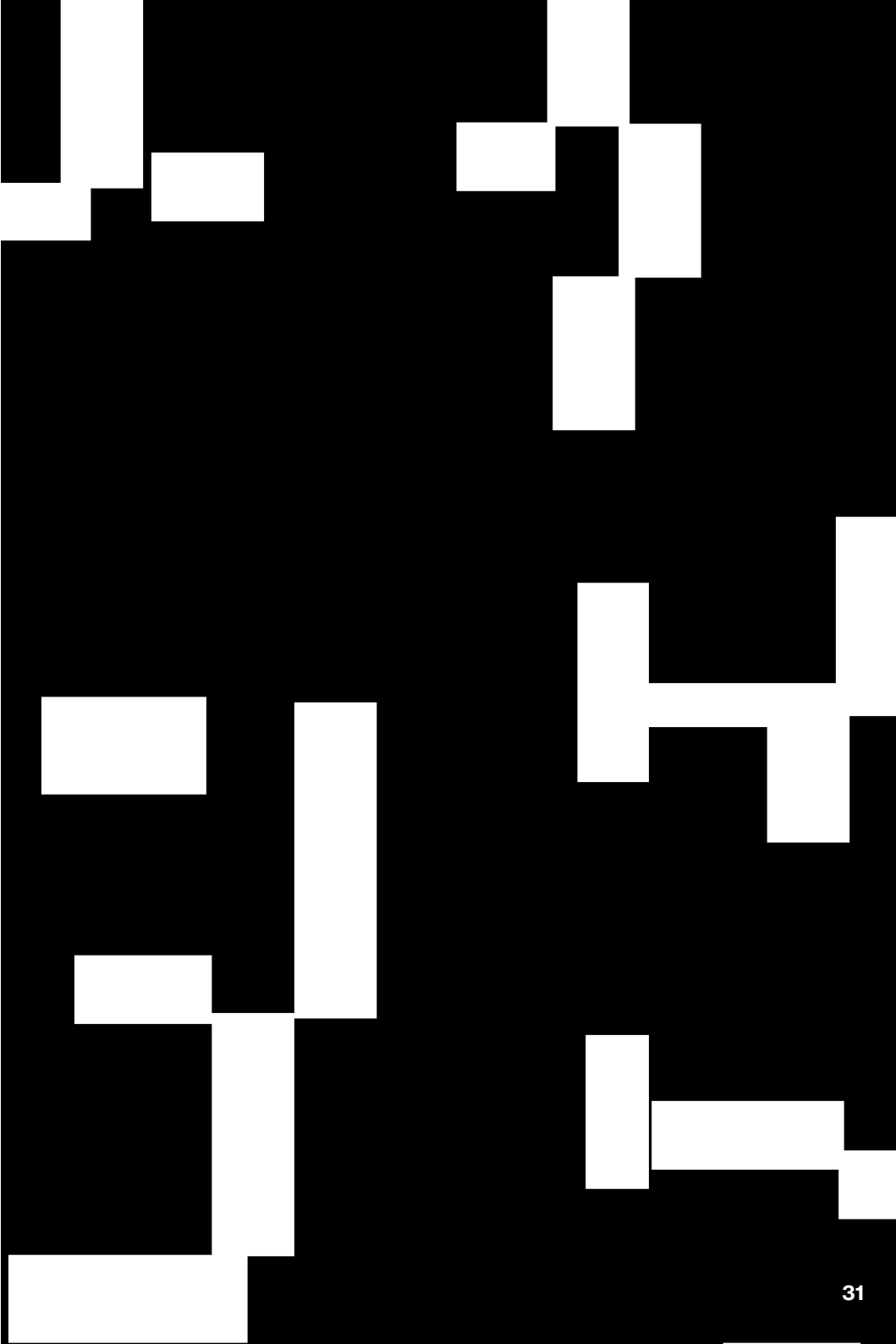
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**European Architectural
History Network**



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